

SCENE 1

AV11 **1** **Song: A The Fab Four**

(at meas. 4)

(MAKEUP/HAIR PEOPLE are bustling about, mics being set, etc.)

STAGE MANAGER: **Stand by... 30 seconds to showtime!**

LEONA: **It's go time!**

KACEY: **You betcha!**

ZEKE: **Where's Deon? I don't think he's ever been this late.**

CARTER: **I'm sure he's on his way. We can chill without our producer for a bit.**

STAGE MANAGER: **We're live in 3, 2, ...** *(points)*

(at meas. 14)

KACEY: *(tons of energy)* **Boys and Girls, we are so happy to be with you again—singing and learning some great lessons from the Bible! As always, I'm Kacey...**

ZEKE: *(peppy)* **I'm Zeke...**

LEONA: *(excited)* **I'm Leona...**

CARTER: *(zany)* **and I'm Carter, and we are...**

ALL: **The FAB FOUR!**

SCENE 2

AV12 *(Scene 2 Background)*

(CAMERA PERSON is in front of KACEY, and she speaks to the camera.)

KACEY: **Woo! What a song to start us out! We've got a great show for y'all today.**

ZEKE: **As you all know, we're a band that explores truths about the Bible and teaches them to kids like you every week!**

CARTER: **But today is really epic because we are going to be focusing on the first four books of the New Testament.**

LEONA: **Each book tells the story of Jesus, and we are going to have a great time exploring a little treasure from each book!**

AV13 **12** *(Bumper - We'll Be Right Back)*

LEONA: **Stay put! We'll be right back!**

STAGE MANAGER: **And we're clear! Cut to commercial!**

(CAMERA MEN immediately leave their stage positions and CREW and HAIR / MAKEUP people bustle about touching up the FAB 4.)

(STEVIE runs in frantically—she's a little frazzled.)

STEVIE: *(running in)* **Don't worry, everyone! I'm here!**

LEONA: **Great... Who are you again?**

STEVIE: *(like it's obvious)* **I'm Stevie!**

CARTER: *(giving her a low five)* **Yo, Stevie, what's good?**

STEVIE: **The agency asked me to fill in temporarily for Deon. His cat got in a fight with a weasel. Don't worry, he won.**

LEONA: *(sympathetic)* **Aww, he's obsessed with that cat, for real.**

KACEY: **It's nice to have you, Stevie, and don't worry, we are rehearsed and solid on this show.**

STEVIE: **Perfect. You won't even know I'm here. I'm a *houseplant*.**

KACEY: *(super confused)* **A houseplant?**

STEVIE: **Low maintenance, doesn't move, *(poses)* just vibes.**

STAGE MANAGER: *(announcing)* **30 seconds.**

STEVIE: **One more thing. I just have to ask. Are you really... *(she hesitates and says gingerly)* just going to sing about... the Bible?**

KACEY: **Well, flip me over and fry me in cornmeal, that's what we do, Stevie!**

STEVIE: **Right. Got it. Like you would say, *(trying to be cool)* that's... fab.**

(CAMERA PERSON comes back center in front of all FAB 4.)

STAGE MANAGER: **And we are back in 3, 2, ... *(point)***

AV14 13 *(Bumper - We're Back)*

ZEKE: **Hey, kids! Did you know that Matthew is the first book in the New Testament? And that's where we will start today! Let's get some help from our Storytime friends.**

KACEY: *(calling out to find them)* **Storytime Della! *(She pops up.)***

AV15 14 *(Storytime SFX)*

LEONA: *(calling out)* **Storytime Dave! *(He pops up.)***

CARTER: *(calling out)* **Storytime Darby! *(She pops up.)***

(CAMERA PERSON backs up off the center stage towards audience to include the whole scene. FAB 4 exits to change into Temptations outfits.)

STORYTIME DELLA: **Hey, boys and girls! Have we got a story for you today! In Matthew, chapter 4, Jesus was led by the Spirit out into the wilderness.**

(STORYTIME DAVE walks out portraying Jesus, dressed in a beard and mustache or a sash or robe. He splits the center between DELLA and DARBY.)

STORYTIME DARBY: **He didn't eat for forty days and forty nights. And great googly-moogly, He was hungry.**

STORYTIME DAVE: *(shrugging)* **A guy's gotta eat!**

STORYTIME DELLA: *(to camera)* **That's true. I get hungry if I miss snack time.**

STORYTIME DARBY: **After being out in that wilderness for 40 days, Jesus would face... *(pause)* the TEMPTATIONS.**

(STORYTIME DAVE, portraying Jesus walking along, is approached by the FAB 4 in Temptations suit jackets.)

AV16 15 Song: The Son of God

(at meas.13)

STORYTIME DELLA: **Can you imagine how hungry Jesus must have been?**

STORYTIME DARBY: **It may have seemed like a really great idea to turn the stones to bread.**

(at meas.63)

STORYTIME DELLA: **And then Jesus was taken to a very high mountain and shown all the kingdoms of the world.**

(at meas.75)

STORYTIME DAVE: *(strongly)* **The Bible also says, "Worship the Lord your God and Serve. Him. Only!"**

SCENE 3

AV17 *(Scene 3a Background)*

STAGE MANAGER: **And... Cut! 30-second commercial break!**

(CAMERA MEN immediately leave their camera positions and any crew, hair or makeup people bustle about touching up the Fab 4 actors as they talk.)

STEVIE: *(walking up)* **I don't mean to be a bother... but are you sure you don't want to add some drama to the story? Like... what if Jesus dumped some *slime* on the Temptations? Kids love slime.**

KACEY: *(shocked)* **Slime?!**

CARTER: *(grinning)* **Now I'm down with this slime thing as much as the next guy, but... I don't think Jesus dumped slime on people.**

STEVIE: *(positive)* **You'll think about it. Carry on. I'm invisible.**

KACEY: **Great.**

STEVIE: *(continuing to convince them)* **I'm NPC energy.**

CARTER: **NPC energy?**

STEVIE: **No quests, no dialogue, *(smiling and posing)* just vibes.**

STAGE MANAGER: **Places everyone.**

(All CREW and CAMERA PEOPLE hurry back to positions they were in for the filming.)

STAGE MANAGER: **We are back in three, two, *(point)*.**

AV18 **26** *(Bumper - We're Back)*

CARTER: **One of the things that all the Gospel books do, is tell some pretty fire parables.**

LEONA: **You may be wondering, what's a parable?**

KACEY: **It's just a good ole story Jesus told to teach a lesson!**

AV19 **27** **Song: The Parables**

AV110 *(Scene 3a End Background)*

LEONA: **Let's ask our Storytime friends to come back and help us with a parable from our next book, the book of Mark.**

(DELLA, DAVE and DARBY walk out waving.)

KACEY: **Mark is packed with action. He has a lot to say, and he says it like it is—plain as day. Just the meat and taters.**

AV111 **28** *(Music begins for "Seeds Part 1")*

ZEKE: **This is the parable of the Sower and the seeds.**

Song: Seeds, Part 1

(FAB 4 can put on country gear and plaid shirts. Small backdrops are held up behind them, a small barn, hills etc, as the story mentions them. DAVE is a farmer and DELLA and DARBY are seeds, moving around and illustrating each point.)

(See Production Notes: SCRIPT ALTERATIONS for Additional Parts, on page 102, if you want to add some smaller parts in this scene, as well as Scenes 4-7.)

AV112 *(Scene 3b Background)*

LEONA: **That's a great song, Kacey, but what does it mean?**

KACEY: **Hold your horses! I'll explain it to y'all.**

Some people are like the seeds on the path.

*(DELLA *and optional SEEDS acts like a seeds.)*

But Satan comes in like a bird and steals the seeds.

(DAVE flies in like a bird.)

STORYTIME DAVE: **KAW KAW! KAW KAW! (tricky) Come with me, little seeds!**

STORYTIME DELLA (*optional SEEDS): *(yell)* **YAY! (run away after him)**

KACEY: **Others, sown on the rocks,**

*(DARBY *and optional SEEDS* acts like a seeds.)*

hear the word and are joyful—happy as a pig in mud...

(DARBY and SEEDS clog dance.)

AV113 **34** **Song: Clogging Underscore**

AV114 (*Scene 3b Background*)

KACEY: ... But, they have no root, so they wither away when trouble comes.

DARBY (*optional SEEDS): (*in little voice*) I'm wilting...

(*DARBY and see SEEDS wilt and lay on the ground.*)

KACEY: Others hear the word, but the worries of this life, and the trickiness of wealth choke it!

CARTER, LEONA: That's those dolla bills!

AV115 35 (*Game Time*)

ALL 4: GAME TIME!

CARTER: Let's goooo! The floor is lava! I repeat—the Floor. Is. Lava!

(*LEONA and KACEY move about the stage, setting out colored circles, blocks or chairs on the ground as obstacles.*)

KACEY: The path, the thorns, and the rocks are all LAVA! We have to get from here to over yonder! We gotta get to the good soil! Ready, set, go!

AV116 36 Song: Seeds, Part 2

(*FAB 4 plus STORYTIMES, hop their way over colored circles on the ground, or obstacles, chairs and blocks to not touch the ground.*)

SCENE 4

AV117 (*Scene 4 Background*)

STAGE MANAGER: We are clear! Cut to commercial.

STEVIE: Listen, Fab people, I know I said I wouldn't interfere...

CARTER: (*saying like she did*) — low maintenance, doesn't move, just vibes.

STEVIE: But... I gotta break it to you, no one cares about farming, my guy. Kids want *action*.

CARTER: (*incredulous*) Did you not see, the "floor. is. lava"?

STEVIE: They want (*trying to think*) dancing garbage monsters.

LEONA: Dancing garbage monsters?

STEVIE: You'd be surprised what passes for entertainment these days. You can't just tell Bible stories and expect that it'll be enough. You gotta give them what they want!

KACEY: Aw, bless your heart.

ZEKE: (*putting his hand on her shoulder*) Stevie, that's not what the Fab 4 is all about. We are teaching kids about the greatest story of all time!

STAGE MANAGER: We're back in three, two, (*point*).

(*As STAGE MANAGER starts her line, the FAB 4, and CREW all rush back to*

their on camera positions).

AV118 **38** *(Bumper - We're Back)*

ZEKE: Let's review what we've learned today. We learned from the book of Matthew about Jesus being tempted in the wilderness.

LEONA: And how He was chill and didn't give in to the devil's tricks.

KACEY: From Mark we learned the parable of the Sower, and how we want our lives to be fertile soil so that the seeds of God's Word can take root and grow.

LEONA: Next we are going to jump into the book of Luke. I personally think this parable is the G.O.A.T.

ZEKE: *(translating)* In case any parents are watching, that's "Greatest of All Time," not *maaaa*. *(makes a goat sound)*

(STORYTIME DAVE walks out wearing a Jesus beard.)

LEONA: In Luke chapter 10, one expert asked Jesus a very deep question.

CARTER: *(walking over to Storytime Dave, talking like an expert)* Jesus, what do I need to do to get eternal life?

STORYTIME DAVE: *(as Jesus)* Well, what is written in the Law?

CARTER: Love the Lord your God with all your heart, and with all your soul, and with all your mind. And... love your neighbor as yourself.

STORYTIME DAVE: *(as Jesus)* Correct! Do this and you will live.

CARTER: One more question. Just... *who* is my neighbor?

LEONA: *(walking in front of them)* Jesus went on to answer with a parable about the good Samaritan... but, today we are going to tell it... in a bit of a different way.

(STORYTIME DARBY and DARBY take centerstage in front of camera.)

AV119 **39** *(Music begins for "The Good Samaritan")*

STORYTIME DELLA: It was a school like any other—Anytown, USA. Mabel had just walked into the cafeteria on her first day at a new school.

(MABEL walks in with a food tray, looking shy.)

STORYTIME DARBY: But wouldn't you know it, it was not going to be her day. This is where our story begins.

Song: The Good Samaritan

(at meas. 9)

(KIDS walk in a circle around MABEL, not making eye contact.) (KIDS walk in a circle around MABEL, not making eye contact.)

(at meas. 13)

(As MABEL slow motion "trips", one KID grabs the tray and slow motions it through air, another KID grabs the drink, and another grabs the plate.)

(at meas. 24)

(MABEL is on floor center stage. As the three KIDS are sung about, each can enter opposite side, see her, and cross by her.)

SCENE 5

AV120 *(Scene 5 Background)*

ZEKE: **We all have choices in how we treat people. And God wants us to show mercy to others, no matter *who* they are.**

LEONA: **Jesus wanted us to see that the one that took the time to stop and show kindness was loving his neighbor like God commands.**

KACEY: **Now, it's time to hear from our drummer, Carter!**

CARTER: **We've reached our last Gospel for today—the book of John!**

ZEKE: **John emphasizes the divinity of Jesus and the signs that Jesus is God in the flesh.**

CARTER: **It just so happens that one of my favorite Bible verses is from the book of John. I bet you can guess what it is... John 3:16!**

ALL 4: **“For God so loved the world that He gave His one and only son. That whoever believes in Him should not perish, but have everlasting life!”**

KACEY: **John also talks about how important it is to stay connected to our power source—Jesus. We can't live a life that pleases God in our own strength! We need Him!**

CARTER: **A cool picture of what it's like to stay connected to Jesus comes from John 15. It's a plant with branches. Can you picture it?**

AV121 **49** *(Music begins for “The Vine”)*

If you cut the branches off the plant, they will wither and die. Why? They can only grow when they are connected to the vine itself.

Song: The Vine

SCENE 6

AV122 *(Scene 6 Background)*

(A rolling cart with the science supplies is rolled out, complete with lab coats and safety goggles.)

ZEKE: **Guess what time it is, kids? It's time for...**

ALL 4: **Fab 4 Science!**

(They put on lab coats and safety goggles.)

(NOTE: See Production Notes for detailed Science Experiment Instructions.)

ZEKE: **Welcome to our lab! You may want to stand back from your screen, kids. We are about to *science* really hard! But don't try this at home. The Fab 4 are professionals!**

KACEY: **Safety goggles?**

THE OTHER 3: **Check! Check! Check!**

ZEKE: **As you see, I am holding a glass of clear liquid.** *(Show glass of water with flour in it.)* **This glass represents our life. Most of us think we are pretty good people, and our life is clean and clear. Unfortunately, there's something called "sin," and it's really bad.**

LEONA: *(holds iodine dropper)* **This vial I'm holding is dark in color, and it represents sin. Sin is breaking one of God's laws. Zeke, can you give us some examples of bad things we can do that break God's law?**

ZEKE: **How about lying, ... *(pause)* or cheating, ... *(pause)* or being unkind to others?**

(With each sin he mentions, LEONA squirts a dropper of iodine into the water ZEKE holds.)

LEONA: **Look what happens when we sin.**

(LEONA stirs the solution with a wooden spoon to mix.)

ZEKE: **Oh, bananas! Look at the mess sin has made! What are we going to do?**

KACEY: **The Bible says that we are all sinners and sin has really messed up our lives... just like the iodine has messed up that clear water. In Romans 3:23, it says,**

ALL: **"For all have sinned and fall short of the glory of God."**

(CARTER holds up a small cross, that has been coated in Sodium Thiosulfate.)

CARTER: **This is a cross. Jesus chose to die on the cross for our sins.**

LEONA: **That's right. When we put our faith in Jesus and confess our sins, Jesus will forgive and take away our sins forever!**

CARTER: **Let's see what happens when I put this cross into the dirty water...**
(Lower the cross coated in Sodium Thiosulfate in the cylinder and stir. The water will instantly become completely clean. Leave cross inside the cylinder.)

ALL 4: *(react) (Wow!... Ooo...)*

LEONA: **The water is clear again!**

CARTER: **The Bible says, when we confess our sins they will be forgiven and we'll be washed white as snow. Isn't that great news?**

ALL 4: *(Cheers)*

CARTER: **Each one of the Gospels we have learned about today tells the story of Jesus and His journey to the cross.**

LEONA: **On the cross, Jesus absorbs all sin.**

KACEY: **On the cross, God also discloses what He is like—a God that would lay down His life for the world.**

ZEKE: —A God who would rather die, than leave His enemies to die.
CARTER: That's heavy, dude.
ZEKE: I know! Christ on the cross shows us the very heart of God.
LEONA: If you want to know what God is like, just look at the cross.
AV 123 **59** Song: What Kind of God?

SCENE 7

AV 124 (*Scene 7 Background*)

STAGE MANAGER: And clear! Cut to our last commercial!

(The FAB 4 immediately move a little away from camera positions, CREW and CAMERA PEOPLE move to the side to take a “break” and makeup and hair touch up the cast.)

STEVIE: Wow. I really liked the words to that song, but now it's definitely time for some slime.
KACEY: *(looking at her with curiosity)* I'm not sure you totally understand our show.
STEVIE: We need a happy ending. We absolutely cannot end with the cross.
LEONA: But the cross is the whole point.
ZEKE: I like to think about our lives taking the shape of a cross. *(motioning up and down)* We move vertically in our relationship to God, and horizontally in our love for others. It makes a cross shape!
STEVIE: Well, I'll leave it to you, but I still think the dancing garbage monster would spice things up.

STAGE MANAGER: Back in three, two, *(point)*.

(As STAGE MANAGER starts her line, the FAB 4, and CREW all rush back to their on camera positions).

AV 125 **69** (*Bumper - We're Back*)

KACEY: I reckon our time together's riding off into the sunset!
CARTER: Each book we have learned about today tells the story of Jesus and His journey to the cross.
ZEKE: So, it doesn't matter what anyone else thinks. I know what God thinks, and He says it on the cross as loud as I can hear it.
LEONA: The cross tells me what God thinks I'm worth.
KACEY: And, the cross tells me what *you* are worth.

AV 126 **70** (*Music begins for “The Cross”*)

CARTER: You are made in the image of your Creator, and Christ died for you.
You have unsurpassable worth. That's what God thinks.

Song: The Cross

SCENE 8

AV127 *(Scene 8 Background)*

KACEY: *(tons of energy)* Boys and Girls, we learned so much today! But before we go, we want to do a *little* something new.

CARTER: Thanks to our guest producer, Stevie, we've created a special new segment called... SLIME TIME!

LEONA: But when the Fab 4 does slime, it's not a punishment.

ALL 4: It's a reward!

ZEKE: We'd like to honor one of our hardest working crew members!

*(CAMERA GUY and STAGE MANAGER raise hands frantically *optional-use another child in the cast!!!)*

ZEKE: Today's Slimegirl *(or Slimeguy)* is... our faithful Stage Manager! *(applause)*

(STAGE MANAGER steps forward, smiling.)

AV128 **76** *(Music begins for "The Fab Four Reprise")*

KACEY: Congratulations! Leona will get you prepped, but when you hear, "It's Slime Time," you might want to plug your nose!

(LEONA takes STAGE MANAGER backstage to get poncho and goggles on. She then comes back and stands in a small plastic pool.)

(NOTE: See Production Notes for Slime Alternatives, Mess-Free or Less-Messy Options.)

KACEY: *(tons of energy)* As always, I'm Kacey,

ZEKE: *(peppy)* I'm Zeke,

LEONA: *(excited)* I'm Leona

CARTER: *(zany)* and I'm Carter, and we are...

ALL: The FAB 4!

Song: The Fab Four Reprise

(at meas.20)

FAB 4: It's Slime Time!

(EVERYONE cheers as a bucket of green shiny streamers, green balls, confetti or actual slime is dumped on the head the chosen person. See options in Production Notes. After the slime moment, the child can stay onstage and sing or be taken off in a towel and cleaned up for the curtain call.)

AV129 **82** **Song: Fab Bows includes The Fab Four**