

On stage rehearsals for everyone:

Daily at camp; Monday—Friday,
June 2-6, 9 am-3:30 pm

Performance:

Friday, June 6, 7 PM

PRACTICE SCHEDULE

Dear Parents,

It is very important that you read this audition form with your child. Please sign and return with him/her on audition day. We will not cast parts without this form.

Casting of parts is based on all of the following criteria:

- ~grade of child
- ~preparedness for the audition
- ~behavior and attitude
- ~attendance
- ~ability & maturity to handle the role

Singers can prepare a favorite song or a simple song such as "Jesus Loves Me" or "Twinkle, Twinkle Little Star" or go online at squarepegfits.org for the music to this program.

Drama Characters can go online at squarepegfits.org for a sample script.

We're excited about **Back to the Fross** and are thrilled that your child will be part of all the excitement.

For His Kids,
Cindy Hunnicutt
Performing Arts Camp Director
Brandy Hunnicutt
Choir Director

SPECIAL PARTS

MANY LINES:

Norman: Older boy leading VBS group; intelligent inventor

Morgan: New girl, very bored and not easily impressed

Ava: Norman's energetic little sister; adapts to each time period

Finn: Younger, very smart boy; idolizes Norman

Whitney: '80s Valley Girl with tons of fun attitude and spunk

CW: Young man coordinating the 1928 Bible Celebration; benefactor of the park

MEDIUM/SMALL ROLES (2-4 lines each)

Miss Maddie May: Older student leader in charge of VBS in the present

'80s Dude: Surfer type 1980s boy

Annette: 1960s Beach Girl

Tetra: Boy or girl from 2060 who is helping run the Street Team

Rose: Girl from 1870 who is helping with the Jubilee Festival

Old Norman: older kid playing an older, grown-up Norman in 2060

NON-SPEAKING ROLES: Jesus, Disciples

TINY ROLES (1 line each): '20s kid, Beach Kids 1 & 2, Mr. Daniel Worthington

SOLOS/ENSEMBLES

Back to the Cross

Solos 1 & 2

Walkin' By Faith

Solos 1 & 2

No Matter the Cost

1 Solo, Groups 1 & 2

God's Grace

Girls Group, Boys Grp

Alive

1 Solo

Near the Cross

1 Solo

2000 Years

Solos 1 & 2

I Wanna Know Christ

Solos 1, 2 & 3

FEATURED PERFORMERS

Walkin' By Faith

80s Dance Crew

No Matter the Cost

20s Cool Cats/Flappers

God's Grace

60s beach Ball/Hula

Hoop choreography,

Bikers

Fix Our Eyes

Techno Choreog.

Alive

Square Dance/Wild

West Band

2000 Years

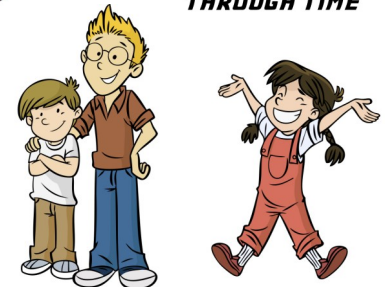
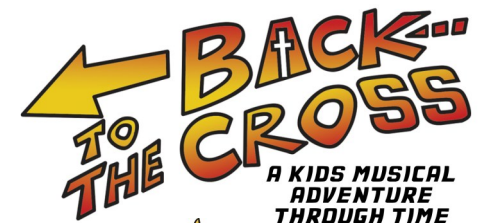
Worship Dance

I Wanna Know Christ

Puppeteers

PERFORMING ARTS CAMP AUDITION FORM

June 2-6, 2025



AUDITIONS

Wednesday, May 21

5:30 PM-7:00 PM, continuing through
kids' classes which begin at 7 pm

Restoration Church, 410 Rucker Rd,
Alpharetta, Bldg 200

Auditions are first-come, first-served,
according to sign-ups on the day of
auditions.

Register at:

squarepegfits.org/performing-arts-camp
-or- restorationchurch.faith/events

Please fill out this form.

My Name (child):

Grade Completed: _____

Parents' Name/Email Address:

KID QUESTIONS >

Please circle your answers below:

1. Do you understand that we will try to place you in a role that fits your talents and skills, even if it is not the exact role for which you auditioned? Yes No

2. Will attending camp be a problem for you in terms of time, other commitments or transportation? Yes No

3. In other words, will you be at camp everyday? Yes No

4. Will you be at the performance on Friday night? Yes No

Number the boxes below with #1 being your favorite. Be sure to number all three:

☐ **Featured Performers:** (see back for choices)
Dance/Choreography/Movement

Which one? _____

☐ **Singing:** Which song?

☐ **Speaking:**

favorite character _____

2nd fave character _____

PARENT QUESTIONS >

Can you make yourself available to volunteer in any of the areas listed below? If so, mark accordingly.

Cleanup (after the program)

Serving daily at camp:

Team Leader

Classroom Leader

Kitchen Help

Carpool Assistance

Other _____



YOUR SIGNATURE

I have read the rehearsal schedule and if cast in this production will be faithful to all rehearsals. I understand that my part WILL be re-cast if I do not cooperate with my leaders during the week of Performing Arts Camp.

Your signature _____

Parents signature _____