On stage rehearsals for everyone:

Daily at camp Monday—Friday, June 3-7 9 am-3:30 pm

Performance: Friday, June 7, 7 PM

PRACTICE SCHEDULE

Dear Parents.

It is very important that you read this audition form with your child. Please sign and return with him/her on audition day. We will not cast parts without this form.

Casting of parts is based on all of the following criteria:

- ~grade of child
- ~preparedness for the audition
- ~behavior and attitude
- ~attendance
- ~ability & maturity to handle the role

Singers can prepare a favorite song or a simple song such as "Jesus Loves Me" or "Twinkle, Twinkle Little Star" or go online at squarepegfits.org for the music to this program.

Drama Characters can go online at squarepegfits.org for a sample script.

We're excited about **The Greatest Hymn on Earth** and are thrilled that your child will be part of all the excite-

For His Kids, Cindy Hunnicutt Performing Arts Camp Director

Brandy Hunnicutt
Choir Director

ment.

SPECIAL PARTS

Lead Characters

- **RINGMASTER** The one running the show! Enthusiastic and in charge.
- ROSE/ROSCO Young, spunky ringmaster in training
- •ZANĒ, ZOE, ZOOT Muscle Triplets. Body builders/weightlifter
- BOWEN THE CLOWN Little tough clown. makes corny jokes
- TIGHTROPE COWBOY/GIRL 1&2 Joking and down to earth. Wears cowboy boots.
- **JEDI THE GREAT** Horse-riding acrobat. Very emphatic and loves big words
- GERTRUDE/GERT THE LION A lion who loves to mime & solo*
- BROOKLYN/BROOKS Lion tamer that works with Gertrude
- •LYLA/LYLE Lion Tamer Apprentice
- ELLA/ELSWORTH Quiet spectator who asks questions, solo*
- •JESSE Side show Act. Speaks only in hymn titles

Small Characters (1-2 lines)

- LYNDI Side show act. Fastest texter in the world
- AARON the Acrobat

Non-speaking Characters

- Kid who plays 4 hand held games at once
- Oldest tap dancer in the world
- Low Talker
- Kid who has never eaten a vegetable in their life
- Carrot—chases the kid who has never eaten a vegetable

SOLOS/ENSEMBLES

The Greatest Hymn on Earth Solos 1-4
The Solid Rock (On the Rock) Zane, Zoe, Solo
Jesus Paid It All (Wash Me) Clowns 1& 2 Solos
Be Thou My Vision (Give Me Your Eyes) Solos 1-2
Great Is Thy Faithfulness (No Matter What) Solos 1
-3, optional solo 4

*It Is Well with My Soul (Trust) Gertrude
*What a Friend We Have in Jesus Ella, Sm. Group
And Can It Be? (Amazing!) Solo

FEATURED PERFORMERS

"The Solid Rock"

"Jesus Paid It All"

"Be Thou My Vision"

"Great Is Thy Faithfulness"

Barbell Weights Team
Clown Troupe
Line/square dancers
Acrobat/Hobby Horse

Team Lions

"It Is Well w/My Soul" Lions
"And Can It Be?" Animal actors/puppeters

PERFORMING ARTS CAMP AUDITION FORM

June 3-7, 2024



AUDITIONS

Wednesday, May 22 5:30 PM-7:00 PM, continuing through kids' classes which begin at 7 pm

Restoration Church, 410 Rucker Rd, Alpharetta, Bldg 200

Auditions are first-come, firstserved, according to sign-ups on the day of auditions.

Register at:
squarepegfits.org/performing-arts-camp
-or- restorationchurch.faith/events

Please fill out this form.

My Name (child):	
Grade Completed:	
Age at Camp:	
Parents' Names:	
Parents' Email Address(es	s):

QUESTIONS >

Number the list below with #1 being your favorite. Be sure to number all three: Featured Performers(see back for choices): Dance/Choreography/Movement Singing: song_ Speaking: favorite character 2nd fave character Please circle your answers below: Do you understand that we will try to place you in a role that fits your talents and skills, even if it is not the exact role for which you auditioned? Yes No Will attending camp be a problem for you in terms of time, other commitments or transportation? Yes No In other words, will you be at camp everyday? Yes No Will you be at the performance on Friday night? Yes No

PARENT **QUESTIONS**

Can you make yourself available to volunteer in any of the areas listed below? If so, mark accordingly.

Cleanup (after the program)

Serving daily at camp:

Team Leader

Backstage help

Costuming

Classroom Leader

Kitchen Help

Carpool Assistance

Other

YOUR SIGNATURE

I have read the rehearsal schedule a	and if cast in this production will ${}^{\parallel}$	be faithful to all rehearsals.	I understand that my part
WILL be re-cast if I do not cooperate	e with my leaders during the weel	k of Performing Arts Camp.	

Your signature Parents signature	Your signature	Parents signature
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